VALERIE SMART

Published Work & Exhibitions

Jay Dunmore

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A detail oriented creative with a passion for visual storytelling that spans across different mediums such as photography and video.

Skills

Software

Adobe Creative Suite DaVinci Resolve Microsoft Office Windows & iOS G Suite Slack

Production

Directing **Producing Editing & Animation Lighting Setup** Sound Capture Color Grading Camera work:

Canon

C100 - C300 EOS R 50D - 60D Rebel T5 XA20 - XA30

Sony

a7 III JVC

GY-HM790

Languages

Fully Bilingual (Spanish & English)

Clubs

GreyComm **Dance Crew** ALAS Esperanza Center, **ESI** Tutor

Commissions

Graduation Photos Headshots

Event

Photography/Video

Education

B.A., Cum Laude Loyola University Maryland GPA: 3.6 Major: Communication [concentration in Digital Media] Phi Beta Kappa Lambda Pi Eta [CM Honors Society] Minor: Photography Dean's List ('17 - '20) Coursework in: **Field Production** Photography (film & digital) Graphic Design Digital Tools (incl. web design) Studio Lighting TV Studio Production Sound (capture, editing & design, incl. creation of podcasts & commercials) Production (pre- to post-) Work Experience '16 - '20 **GreyComm Studios** Produced & facilitated the content production in a multi-media facility by providing an environment that fostered creativity while aiding internal collegiate communications. • Guided peers & faculty in choosing the right equipment to meet their specific Vice-President production needs. • Managed a team of approximately 12 members. Did Team member recruitment via fairs and campus-wide activities Training Manager Recruited & trained students in studio production and content development. Taught students in the use of Lightroom, Photoshop, Premiere & After Effects. **Graphic Developer** Creation of logos and photographic artwork **Projects** Producer • Collaborated with the Maryland Food Bank to create a series of Infographics and video testimonials that highlighted their College Food Locker Service Co-produced short film, "Tattooed Heart" Director Directed and produced television show, "Making Pizza" **Photographer** • Created a digital Installation of cinema graphs, "Dollar House" • Captured moments during production used in social media & promo. • Created Bulletin Board for GreyComm to promote the studio Videographer • Camera operator on various projects, from studio to field production • Edited to bring together the storyline – "Clube of the Month", "LUM Code (Roommates)" Video Editor Motion graphics – "Basics & Beyond: Focus & Experience", "Encountering the Mission" **Animation Technical Producer** • Ensured a smooth production – "It's Not What You Think", "Club of the Month" **Production** • Set-up: camera, lighting, sound – assist in recording: "The Sleeping Lion", "Lum Code", "Bmore Kind", "Meet Big 3", "Campus", "Generation U", **Assistant** "Rate My Professor" & "Sketch Unplugged

Photography published in Corridors (magazine)

Professional Practices Show at Julio Fine Arts Gallery Student Show Juried Exhibition at Julio Fine Arts Gallery

Writing Center Mini-Exhibition at Loyola University, Maryland

Photography published in Photography Behind the Lens: A Backpack Approach by Herbert